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A Philosophical Companion to First-Order Logic, edited by R.I.G. Hughes, Indianapolis and Cambridge:  
Hackett Publishing Company, 1993. Pp. viii + 309. This Philosophical Companion collects sixteen papers  
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regions and cultural traditions are analysed to draw conclusions about how performance operates across art, philosophy and everyday life. The collection both contributes to and critiques the philosophy of music, dance, theatre and performance, exploring the idea of a philosophy from the arts. It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts, advancing debates on philosophical method, and the relation between Performance and Philosophy more broadly.

This collection of newly commissioned essays by international contributors offers a representative overview of the most important developments in contemporary philosophical logic. Presents controversies in philosophical implications and applications of formal symbolic logic. Surveys major trends and offers original insights.

The philosophy of biology is one of the most exciting new areas in the field of philosophy and one that is attracting much attention from working scientists. This Companion, edited by two of the founders of the field, includes newly commissioned essays by senior scholars and up-and-coming younger scholars who collectively examine the main areas of the subject - the nature of evolutionary theory, classification, teleology and function, ecology, and the problematic relationship between biology and religion, among other topics. Up-to-date and comprehensive in its coverage, this unique volume will be of interest not only to professional philosophers but also to students in the humanities and researchers in the life sciences and related areas of inquiry.

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The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes, topics, thinkers and issues in philosophy and film. The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts: • issues and concepts • authors and trends • genres • film as philosophy. Part one is a comprehensive section examining key concepts, including chapters on acting, censorship, character, depiction, ethics, genre,

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interpretation, narrative, reception and spectatorship and style. Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary, experimental cinema, horror, comedy and tragedy. Part four includes chapters on key directors such as Tarkovsky, Bergman and Terrence Malick and on particular films including Memento. Each chapter includes a section of annotated further reading and is cross-referenced to related entries. The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film, aesthetics and film and cinema studies.

A single volume reference guide to the latest work and potential future directions in Philosophical Logic, written by an international team of leading scholars.

Among the great philosophers of the Middle Ages Aquinas is unique in pursuing two apparently disparate projects. On the one hand he developed a philosophical understanding of Christian doctrine in a fully integrated system encompassing all natural and supernatural reality. On the other hand, he was convinced that Aristotle's philosophy afforded the best available philosophical component of such a system. In a relatively brief career Aquinas developed these projects in great detail and with an astonishing degree of success. In this volume ten leading scholars introduce all the important aspects of Aquinas' thought, ranging from its historical background and dependence on Greek, Islamic, and Jewish philosophy and theology, through the metaphysics, epistemology and ethics, to the philosophical approach to Biblical commentary.

This collection of newly commissioned essays by international contributors offers a representative overview of the most important developments in contemporary philosophical logic. Presents controversies in philosophical implications and applications of formal symbolic logic. Surveys major trends and offers original insights.

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