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reveals a carefully ordered, sophisticated work that aligns the making of art with the virtues of a spiritual life. On *Diverse Arts*, Gearhart shows, articulated a distinctly medieval theory of art that accounted for the entire process of production—from thought and preparation to the acquisition of material, the execution of work, the creation of form, and the practice of seeing. An important new perspective on one of the most significant texts in art history and the first study of its kind available in English, *Theophilus and the Theory and Practice of Medieval Art* provides fresh insight into the principles

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systems, feminist, postmodern, and integrative approaches) and demonstrates how each theory can be applied to two cases (Stan and Gwen). With his trademark style, he shows students how to apply those theories in practice, and helps them learn to integrate the theories into an individualized counseling style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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