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Bisita Guam: Let Us Remember : Nihi Ta Hasso : Remembrances of the Occupation Years in World War II. Guam: Richard F. Taitano Micronesian area research center, U of Guam, 2008. Print. This book gave me insight of WWII on Guam and how it affected the people. Also there is a Bio page in this book which gave me more information on Blaz.

## **Bibliography - Brigadier General Ben Blaz: a Servant for ...**

Bisita Guam: Let Us Remember Nihi Ta Hasso : Remembrances of the Occupation Years in World War II (Marc Publications... by Ben Blaz (Dec 2008) Nihi hahoodzodóó, díjíídi dóó adáááá = Our community, today and yesterday by Navaho Curriculum Center (Sep 3, 2011)

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This edited volume provides a vehicle for the expression of geographical and historical perspectives on the militarisation of East Asia and the Pacific. Among the questions the authors explore are: How have groups and individuals variously enforced, justified, supported, resisted, and acquiesced in military occupation? How have concepts of nationality, identity, and self-determination been shaped, reshaped, and erased by historical processes? How can communities escape from their perceived or actual dependence on centralised loci of power? Chapters draw upon philosophical, theoretical, empirical, and anecdotal evidence. The book is aimed at, inter alia, activists for social justice and researchers in international and strategic relations, colonial and post-colonial studies, Asian, Okinawan, and Pacific island studies, critical theory, and ethics. Contributors to this volume include David Vine, Douglas Lummis, Miyume Tanji, Kyle Kajihira, chinin usii, Leevin Camacho, Andrew Yeo, Mitzi Uehara Carter, Gwisook Gwon, Christopher Melley, Yukinori Tokuyama, Kiyomi Maedomari-Tokuyama, Nika Nashiro, Chie Miyagi, Makoto Arakaki, Peter Simpson, and Daniel Broudy.

Goetzfridt's work demonstrates the dynamics of history, each generation considering past events in light of current realities and contemporary understandings of the world. This volume, therefore, is important not simply because it provides us with an invaluable and substantial fount of references that will be supremely useful to

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teachers, scholars, and all enthusiasts of Mariana Islands history. Its importance lies also in its packaging as a resource for current and future generations to understand the changing face and contested space of Guam history. —from the Foreword by Anne Perez Hattori

Blending bibliographic integrity with absorbing essays on a wide range of historical interpretations, Nicholas Goetzfridt offers a new approach to the history of Guam. Here is a treasure trove of ideas, historiographies, and opportunities that allows readers to reassess previously held notions and conclusions about Guam's past and the heritage of the indigenous Chamorro people. Particular attention is given to Chamorro perspectives and the impact of more than four hundred years of colonial presences on Micronesia's largest island. Extensive cross-references and generous but targeted samples of historical narratives compliment the bibliographic essays. Detailed Name and Subject Indexes to the book's 326 entries cover accounts and interpretations of the island from Ferdinand Magellan's "discovery" of Guahan ("Guam" in the Chamorro language) in 1521 to recent events, including the Japanese occupation and the American liberation of Guam in 1944. The indexes enable easy and extensive access to a bounty of information. The Place Index contains both large and localized geographic realms that are placed vividly in the context of these histories. An insightful Foreword by Chamorro scholar Anne Perez Hattori is included.

The Chamorro-English Dictionary provides an alphabetical listing of as many Chamorro words as could be collected, spelled according to the principles adopted by the Marianas Orthography Committee in February 1971. Each word is given a fairly comprehensive definition in English, and, in many cases, sample sentences have been included to illustrate usages in context. Cross-

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references are provided among Chamorro words that are semantically related. An English-Chamorro finder list, based on selected words in the English definitions, is also provided.

Tagalog is an Austronesian language. It is the language of Manila and the surrounding provinces of Bataan, Bulacan, Rizal, Cavite Laguna, Quezon, Batangas, and Marinduque. It is also spoken widely throughout the Philippines as a second language, with an estimated sixty percent of the population now being able to communicate in this language. Tagalog is the basis of the Philippine national language, Pilipino, and as such is taught in schools throughout the country. In addition to the lessons in this text, there are extensive notes to the teacher, supplementary vocabulary lists, pronunciation drills, and songs.

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. "Test yourself" questions throughout the book make it easier for students to analyze data from unfamiliar languages.

The Mafia and the Ten Commandments meet in these interlinked



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short stories about the underbelly of Naples. Ten uncovers the raw heart of a city, telling the stories of ordinary people forced to make extraordinary compromises in a place permeated by crime. We encounter a son who finds that he is capable of a terrible act when faced with his mother's suffering 'because someone had to do it'; a girl whose only outlet for the horrors of an adult's abuse is to confide in a stuffed toy; an ancient nightclub singer whose ambition has led him to become a drug tester for a Mafia boss; and Ray-Ban who, during a night of mayhem with his friends, manages to steal the wrong car and pays dearly for it. Each comes to life with painful precision in the hands of Andrej Longo – their fears, regrets, energy and grace. In direct and sometimes brutally raw prose, he conjures a searing new vision of Naples. With the lightest of brush strokes, Longo builds a vivid portrait of a city, its people, and their dreams of escape.

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