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The first comprehensive monograph on Mario Bellini, one of Italy's most versatile and influential designers. A key figure in the emergence of Italy as an important centre for design in the 1960's, Mario Bellini is renowned for his elegant, dramatic and often poetic designs for, among others, Olivetti, Cassina, B&B Italia, Vitra and Artemide. He was the subject of a one man retrospective at the Museum of Modern Art in 1987, the recipient of eight prestigious Compasso d'Oro industrial design awards, the Editor-in-Chief of the influential architecture and design magazine Domus (1986-91) and continues to produce architecture and design for clients and locations all over the world. Features: - Richly illustrated with over 500 images including sketches and photographs from Mario Bellini's archive, opened publicly for the first time. - A complete catalogue of Bellini's design work, thematically presented, from calculators, typewriters, office and banking machines, to chairs, tables, sofas, and lighting. Features a series of essays, including an interview with Mario Bellini, covering the various aspects of his career and design processes.

The late Seventies to the early Nineties was a completely unique period in the history of computing. Long before Microsoft and Intel ruled the PC world, a disparate variety of home computers, from an unlikely array of suppliers, were engaging in a battle that would shape the industry for years to come. Products from established electronics giants clashed with machines which often appeared to have been (or actually were) assembled in a backyard shed by an eccentric inventor. University professors were competing head to head with students in their parents' garages. Compatibility? Forget it! Each of these

computers was its own machine and had no intention of talking to anything else. The same could be said of their owners, in fact, who passionately defended their machines with a belief that verged on the religious. This book tells the story behind 40 classic home computers of an infamous decade, from the dreams and inspiration, through passionate inventors and corporate power struggles, to their final inevitable demise. It takes a detailed look at every important computer from the start of the home computer revolution with the MITS Altair, to the NeXT cube, perhaps the last serious challenger in the personal computer marketplace. In the thirteen years between the launch of those systems, there has never been a more frenetic period of technical advance, refinement, and marketing, and this book covers all the important steps made on both sides of the Atlantic. Whether it's the miniaturization of the Sinclair machines, the gaming prowess of the Amiga, or the fermenting war between Apple Computer, "Big Blue," and "the cloners," we've got it covered. Digital Retro is an essential read for anyone who owned a home computer in the Eighties.

Explore 600 years of calculating devices, from the abacus to the desk top computer, with valuable information for historians and collectors alike. With 500 color photographs, accurate captions, and a guide to current values, this will be an essential guide to collecting office machines.

Bookwise is a carefully graded reading scheme organized into five cross-curricular strands, encouraging links to other subjects. Comprising 16 fiction and ten non-fiction titles, the 25 books at each level span a two-year reading age and the three-tier levelling system within each level facilitates an accurate match of reading ability and text. The full-colour readers are accompanied by teacher's guides and resource sheets to help teachers get the most out of their guided reading and writing sessions.

Gedruckte Schaltung ; Elektronik.

My interest in the history of digital computers became an active one when I had the fortune to come across the almost entirely forgotten work of PERCY LUDGATE, who designed a mechanical program-controlled computer in Ireland in the early 1 'JOO's. I undertook an investigation of his life and work, during which I began to realise that a large number of early developments, which we can now see as culminating in the modern digital computer, had been most undeservedly forgotten. Hopefully, historians of science,

some of whom are now taking up the subject of the development of the computer and accumulating valuable data, particularly about the more recent events from the people concerned, will before too long provide us with comprehensive analytical accounts of the invention of the computer. The present book merely aims to bring together some of the more important and interesting written source material for such a history of computers. (Where necessary, papers have been translated into English, but every attempt has been made to retain the flavour of the original, and to avoid possibly misleading use of modern computing terminology.

An interdisciplinary and quantitative account of human claims on the biosphere's stores of living matter, from prehistoric hunting to modern energy production. The biosphere--the Earth's thin layer of life--dates from nearly four billion years ago, when the first simple organisms appeared. Many species have exerted enormous influence on the biosphere's character and productivity, but none has transformed the Earth in so many ways and on such a scale as Homo sapiens. In *Harvesting the Biosphere*, Vaclav Smil offers an interdisciplinary and quantitative account of human claims on the biosphere's stores of living matter, from prehistory to the present day. Smil examines all harvests--from prehistoric man's hunting of megafauna to modern crop production--and all uses of harvested biomass, including energy, food, and raw materials. Without harvesting of the biomass, Smil points out, there would be no story of human evolution and advancing civilization; but at the same time, the increasing extent and intensity of present-day biomass harvests are changing the very foundations of civilization's well-being. In his detailed and comprehensive account, Smil presents the best possible quantifications of past and current global losses in order to assess the evolution and extent of biomass harvests. Drawing on the latest work in disciplines ranging from anthropology to environmental science, Smil offers a valuable long-term, planet-wide perspective on human-caused environmental change.

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