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revolutionary, intervallic lines by jazz great Joe Diorio! Includes sections on Tonality, Diatonic Harmonies, Diminished Scales, Dominant and Altered Dominant Chords, and Chromatic Scales. Arranged for guitar with tablature and standard notation. Includes audio CD with demonstrations of the examples.

Joe Diorio is an accomplished guitarist and composer as well as a respected music educator. In this book he combines his skills to present innovative

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intervallic designs for the guitar. Written in standard notation and tab, these linear, often 12-tone flavored studies reflect Diorio's jazz roots and compositional mastery. Due to the harmonic ambiguity of these lines, the author recommends an experimental approach in applying these examples in various melodic and harmonic settings. the companion stereo CD features Diorio's performance of each of the 96 studies in the book.

Joe Diorio constructs 16 modern and ultra-modern jazz guitar solos over eight classic jazz chord

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progressions. Each solo is jammed full of inventive licks and patterns to use as building blocks and jumping-off points for creating dynamic jazz guitar solos. Comping patterns and chord voicings are included.

Jazz Blues Styles presents guitar solos in the styles of Charlie Parker, Thelonius Monk, Sonny Rollins, and other jazz blues greats. Within the context of the blues, this book teaches: styles of jazz blues; jazz ideas, phrases, and licks; jazz syncopation, the rhythmic language of jazz; jazz phrasing, the breath of jazz; how to use the

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triplet, altered chords, and slash chords; how to reharmonize the blues; a new innovative vocabulary of jazz chord sequences; how to use fragments of the chords to outline the harmony and create interesting new sounds; and how to play walking bass lines with chords. Joe Diorio's Right Brain Guitarist(R) approach helps to direct your playing with your intuitive sense as opposed to your logical sense. The accompanying audio download available online will help convey the subtle nuances of the music

(Musicians Institute Press).
The essential guide to jazz

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chord voicings and substitutions, complete with a color-coded method for over 500 essential voicings. Players will understand chord functions and their harmonic possibilities better than ever before, as well as inversions, extensions, alterations, and substitutions. Players will also be able to increase their harmonic vocabulary for accompaniment, composing and chord-melody playing.

3NPS (three-note-per-string) scales, as used by legions of guitarists but popularized mainly by Joe Satriani, are one of the most efficient ways to

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navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and

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contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale.

Joe Diorio, one of the founding instructors of GIT, explains techniques for getting in touch with your

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creative and intuitive right side of the brain. Composing and building solos with motifs along with many unique-sounding patterns for the major and minor II-V-I progressions are demonstrated and explained. (60 min.)

This is the internationally acclaimed Joe Pass guitar method in which Joe displays his mastery of the jazz guitar. Part One/Harmony, is divided into five sections on chord construction, embellishment, substitution, connection, and symmetric chords. Part Two/Melody, is divided into twelve sections, including chord

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scales, altered scales, ear training, whole tone scales, chord resolutions, improvising, blues, minor blues, modern blues, rhythm changes, 3/4 blues, and includes a transcribed solo recorded by Joe on his album for Django.

In this remarkable book, Carl Verheyen teaches his philosophy and techniques for improvising. Rather than hashing out scales, Carl teaches how to play lines with strong melodic content. By approaching melodies through intervals and chord qualities, infinite lines can be generated. Carl stresses the importance of

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collecting lines that can be used in improvised settings. These lines and examples will provide outstanding material for any guitarist yearning for melodic ideas and inspiration. Presented in standard notation and tab.

(Stylistic Method).

Legendary guitarist Pat Martino shares his personal formula for chord conversions with you. This uniquely simple system allows you to think melody, not theory. Amply illustrated with some of Pat's favorite lines.

In this book, the legendary

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Joe Diorio takes you through John Coltrane's classic (and very challenging) improvisation vehicle "Giant Steps." This in-depth study includes 17 single-note solos, II-V patterns, substitution principles for both comping and soloing, and eight complete chord-melody solos utilizing a variety of harmonization techniques.

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