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Abstract. Reviewed Book: Luz, Ulrich. Matthew in History: Interpretation, Influence, and Effects. Minneapolis: Augsburg Fortress, 1994

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This distinctive approach, which Luz so brilliantly exhibits in his multi-volume commentary on Matthew, is here applied to the Sermon on the Mount, Matthew 10, and Matthew 16:18. Insights from the ancient fathers, from Scholastics, from Reformers and Anabaptists, and from many others are adduced to demonstrate the importance of the history of Christian thought for the interpretation of ...

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This is the second of a three-volume commentary on the gospel of Matthew from Europe's leading Matthew scholar. Volume 1 Matthew 1-7 was previously published in the "Continental Commentaries" series. Luz's commentary is especially noteworthy, not only for his incisive exegesis, but also his keen eye for the importance of the history of interpretation and his attention to the relevance of the New Testament for contemporary Christian ethics. This commentary includes excursuses on Son of David; Matthew's Interpretation of the Parables; Peter in the Gospel of Matthew; and Son of Man.

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The reception of the Gospel of Matthew over two millennia: commentary and interpretation Matthew Through the Centuries offers an overview of the reception history of one of the most prominent gospels in Christian worship. Examining the reception of Matthew from the perspectives of a wide range of interpreters—from Origen and Hilary of Poitiers to Mary Cornwallis and Bob Marley—this insightful commentary explains the major trends in the reception of Matthew in various ecclesial, historical, and cultural contexts. Focusing on characteristically Matthean features, detailed chapter-by-chapter commentary highlights diverse receptions and interpretations of the gospel. Broad exploration of areas such as liturgy, literature, drama, film, hymnody, political discourse, and visual art illustrates the enormous impact Matthew continues to have on Judeo-Christian civilization. Known as ' the Church ' s Gospel, ' Matthew ' s text has been the subject of apologetic and theological controversy for hundreds of years. It has been seen as justification for political and ecclesial status quo and as a path to radical discipleship. Matthew has influenced divergent political, spiritual, and cultural figures such as Francis of Assisi, John Ruskin, Leo Tolstoy, Dietrich Bonhoeffer, and Mahatma Gandhi. Matthew ' s interest in ecclesiology provides early structures of ecclesial life, such as resolution of community disputes, communal prayer, and liturgical prescriptions for the Eucharist and baptism. A significant addition to the acclaimed Blackwell Bible Commentaries series, Matthew Through the Centuries is an indispensable resource for both students and experts in areas including religious and biblical studies, literature, history, politics, and those interested in the influence of the Bible on Western culture.

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The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

This unique commentary on Paul ' s early letters by an outstanding New Testament specialist, provides a broad range of original perspectives of how people have interpreted, and been influenced by, Paul ' s first two letters. Addresses questions concerning the content, setting, and authenticity of the two Thessalonian letters, drawing on responses from leading scholars, poets, hymn writers, preachers, theologians, and biblical scholars throughout the ages Offers new insights into issues they raise concerning feminist biblical interpretation. Provides a history of two-way influences, as exemplified by Ulrich Luz, Hans Robert Jauss, and Hans-Georg Gadamer Written by Anthony Thiselton, a leading commentator on the Greek New Testament

"It is a special pleasure to introduce R. T. (Dick) France's commentary to the pastoral and scholarly community, who should find it a truly exceptional -- and helpful -- volume." So says Gordon Fee in his preface to this work. France's masterful commentary on Matthew focuses on exegesis of Matthew's text as it stands rather than on the prehistory of the material or details of Synoptic comparison. The exegesis of each section is part of a planned literary whole supplemented, rather than controlled, by verse-by-verse commentary, allowing the text as a complete story to come into brilliant focus. Rather than being a "commentary on commentaries," The Gospel of Matthew is concerned throughout with what Matthew himself meant to convey about Jesus and how he set about doing so within the cultural and historical context of first-century Palestine. France frequently draws attention to the distinctive nature of the province of Galilee and the social dynamics involved when a Galilean prophet presents himself in Jerusalem as the Messiah. The English translation at the beginning of each section is France's own, designed to provide the basis for the commentary. This adept translation uses contemporary idioms and, where necessary, gives priority to clarity over literary elegance. Amid the wide array of Matthew commentaries available today, France's world-class stature, his clear focus on Matthew and Jesus, his careful methodology, and his user-friendly style promise to make this volume an enduring standard for years to come.

The Cornerstone Biblical Commentary series (18 volumes) is the product of nearly 40 scholars, many of whom participated in the creation of the NLT. The contributors to this series, who are well-known and represent a wide spectrum of theological positions within the evangelical community, have built each volume to help pastors, teachers, and students of the Bible understand every thought contained in the Bible. In short, this will be one of the premier resources for those seeking an accessible but fairly high-level discussion of scriptural interpretation. David L. Turner, PhD, is a graduate of Cedarville University, Grace Theological Seminary (ThD), and Hebrew Union College—Jewish Institute of Religion, Cincinnati (MPhil, PhD candidate). He has been professor of New Testament at Grand Rapids Theological Seminary since 1986 and has previously published several articles on the Gospel of Matthew. Darrel L. Bock, PhD (University of

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Aberdeen), is research professor of New Testament Studies at Dallas Theological Seminary. His special fields of study include the use of the Old Testament in the New Testament, Luke—Acts, the historical Jesus, and the integration of theology and culture. Among his most recent publications are *Breaking the Da Vinci Code* (New York Times best-seller, May 2004), and a two-volume commentary on Luke (Baker).

The Cornerstone Biblical Commentary provides students, pastors, and laypeople with up-to-date, evangelical scholarship on the Old and New Testaments. It's designed to equip pastors and Christian leaders with exegetical and theological knowledge to better understand and apply God's Word by presenting the message of each passage as well as an overview of other issues surrounding the text. - Publisher.

Top-notch biblical scholars from around the world and from various Christian traditions offer a fulsome yet readable introduction to the Bible and its interpretation. The book concisely introduces the Old and New Testaments and related topics and examines a wide variety of historical and contemporary interpretive approaches, including African, African-American, Asian, and Latino streams. Contributors include N. T. Wright, M. Daniel Carroll R., Stephen Fowl, Joel Green, Michael Holmes, Edith Humphrey, Christopher Rowland, and K. K. Yeo, among others. Questions for reflection and discussion, an annotated bibliography, and a glossary are included.

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