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~~Cosi fan tutte! Scene 14 : Ferrando, Guglielmo, Don Alfonso e Despina: Ferrando, Guglielmo, Don Alfonso and Despina: Recitativo Despina entrando Vittoria, padroncini! A sposarvi disposte Son le care madame; a nome vostro Loro io promisi che in tre giorni circa Partiranno con voi. L'ordin mi diero Di trovar un notaio Che stipuli il contratto; alla lor camera Attendendo vi stanno. Siete cosi ...~~

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~~Ferrando: \"Cosi Fan Tutte\", Mozart - 2015, Narni Opera Festival in Italy Turiddu: \"Cavalleria rusticana\", Mascagni - 2015, Celestial Opera Company Tsar Berendey: \"Snegurochka\", Rimsky-Korsakov - 2012, Lowell House Opera; Harvard University (United States Premiere)~~

~~CV - Christopher Anderson - West, Full Lyric Tenor~~

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GENERAL OPERA BOOKS

Castel, Nico. *The Libretti of Mozart's Completed Operas: Volume 1*. Webster, NY: Leyerle, 1997. This volume contains the complete libretti of *Don Giovanni* and *Così fan tutte* with diction written ...

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Amazon.com: Customer reviews: *The Libretti of Mozart's ...*

He performed the roles of Don Alfonso in *Così Fan Tutte*, Colline in *La Bohème*, and Pistola in *Falstaff* (along with Metropolitan Opera baritone Richard Zeller) under the direction of Tito Capobianco. His concert appearances include the Beethoven Mass in C, the Bach *Manificat*, and the "Final Fantasy: Distant Worlds" Pops Concert conducted by Arnie Roth.

2012 *Otello* - Delaware Valley Opera

Since relocating to the UK from Canada, Juliane has worked as musical director for HGO (*La bohème*), King's Head Theatre (*Carmen*), Opera on Location (*Don Giovanni*, *Carmen*, *La traviata*), St Paul's Opera (*Così fan tutte*, *Orphée aux enfers*), Opera Up Close (*Carmen*, *Music oft hath such a charm*, *Ulla's Odyssey*), Opera Mio (*A Fantastic Bohemian: The Tales of Hoffmann revisited*), and the ...

About - Juliane Gallant

Fiordiligi, *Così fan tutte* (Mozart) □ Opera Theatre of North Texas, Serge Zelnaker. Artist Development Programs *Aida*, *Aida* (Verdi) □ New York Opera Studio at Vassar, Carol and Nico Castel. *Ariadne*, *Ariadne auf Naxos* (Strauss) □ New York Opera Studio at Vassar Carol and Nico Castel. *Marschallin*, *Der Rosenkavalier* (Strauss) □ Chatuaqua Studio Artist Marlena Malas. *Mimi*, *La Bohème* ...

Opera - Kathy Geary

Winner of the prestigious Nico Castel Mastersinger award, classical singer and baroque specialist, has sung in concert on many of the world's stages including Carnegie Hall and the former Avery Fischer Hall. Recently: *The Refugee* in Jonathan Dove's *Flight* (Opera Omaha), *Siroe* in Hasse's *Siroe*, *Akhanten* in Philip Glass's *Akhnaten*. Recordings include: *Dido and Aeneas* (Outhère 2015), *God Save* ...

Opera Program | Manhattan | Hunter Opera Theater

Soprano Yoko Shimazaki-Kilburn enjoys a vibrant career that balances performing with a busy teaching schedule. Critics have praised her operatic performances and recitals, describing "Her beautiful bel canto singing and superb diction", and John Lambert of *Spectator Magazine* claimed she was the "Highlight of the opera" as *Despina* in *Così Fan Tutte*.

Yoko Shimazaki-Kilburn | Ball State University

Jeremy has appeared as a finalist in a number of international vocal competitions, including the Nico Castel International Master Singer Competition, the Oratorio Society of New York Lyndon Woodside Oratorio Solo Competition, the Cathedral Bluffs Symphony Clifford Poole Vocal Competition, and most recently, the inaugural Tafelmusik Vocal Competition. He was also awarded first prize in the St ...

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Synopsis --In focus / William Berger --Program note / Cori Ellison --Così fan tutte --Notes / Nico Castel. Other Titles: *Così fan tutte*: Responsibility: music by Wolfgang Amadeus Mozart ; libretto by Lorenzo Da Ponte. Reviews. User-contributed reviews. Tags. Add tags for "The Met Opera presents Wolfgang Amadeus Mozart's *Così fan tutte*". Be the first. Similar Items. Related Subjects: (3 ...

(Amadeus). For a long time, *Così fan tutte* was considered scandalous which is not entirely surprising, if you look at its story. After seeing their fiancés, Guglielmo and Ferrando, go off to war, two sisters, Fiordiligi and Dorabella, all too rapidly overcome their grief and agree to marry two attractive strangers within the space of just a couple days. Little do the sisters know that the strangers are in fact those same fiancés in disguise! The whole thing is a plot masterminded by a cynical old philosopher, Don Alfonso, and a clever maid, Despina. Scandalous or not, *Così fan tutte* has remained one of opera's most contemporary comedies.

The first volume of the book series *Ottoman Empire and European Theatre* focuses on the period between 1756 and 1808, the era of W. A. Mozart (1756-1791) and Sultan Selim III (1761-1808). These historical personalities, whose life-spans overlap, were towering figures of their time: Mozart as an extraordinary composer and Selim III as both a politician and a composer. Inspired by the structure of opera, the forty-four contributions of Volume I are arranged in eight sections, entitled *Ouverture*, *Prologue*, *Acts I-V* and *Epilogue*. The *Ouverture* includes the opening speeches of diplomats, politicians, and scholars as well as a memorial text for the "Genius of Opera", Turkish prima donna Leyla Gencer (1928-2008). The *Prologue*, "The Stage of Politics", features texts by distinguished historians who give an historical overview of the Ottoman Empire and Europe in the late eighteenth century, from both Turkish and Austrian points of view. Act I features texts concerning "Diplomacy and Theatre", and Act II takes the reader to "Europe South, West and North". Act III has contributions concerning theatre in "Central Europe", while Act IV deals with "Mozart" and the world of the seraglio. Act V turns our attention to the Ottoman "Sultan Selim III", and the *Epilogue* considers literary and theatrical adventures of "The Hero in the Sultan's Harem". Contributions by Metin And, Emre Araci, Tülay Artan, Esin Akalin, Thomas Betzwieser, Annemarie Bönsch, Emil Brix, Christian Brunmayr, Bertrand Michael Buchmann, Aysin Candan, Helga Dostal, Erich Duda, Wolfgang

Greisenegger, Heidemaria Gürer, Matthew Head, Caroline Herfert, Bent Holm, Frank Huss, Michael Hüttler, Nadja Kayali, Hans-Peter Kellner, Alexandre Lhâa, Isabelle Moindrot, Ilber Ortayli, Zeynep Oral, Cemal Öztas, William F. Parmentier, Matthias J. Pernerstorfer, Gabriele C. Pfeiffer, Walter Puchner, Günsel Renda, Mustafa Fatih Salgar, Ulrike Schneider, Selin Ipek, Käthe Springer-Dissmann, Suna Suner, Marianne Travén, B. Babür Turna, Derek Weber, Mehmet Alaaddin Yalçinkaya, Selim Yenel.

"Opera Coaching "is the first practical guide for pianists, singers, and opera producers to this important--and often neglected--career. The opera coach is a teacher who helps singers not only meet the physical and vocal demands of a score, but--like the dramatic coach--shapes their entire performance. The opera coach must have a wide knowledge, from a full understanding of human physiognomy and the human voice, to the many languages used in Western vocal music, to the entire expanse of the opera repertoire, from its roots in 17th century sung drama through today's most modern compositions. "Opera Coaching "covers all of these topics and more, making it the ideal resource for anyone interested in this fascinating career.

"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Evaluates all recorded versions of one hundred and fifty major operas, and lists casts and availability for each recording

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