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'Our Age Portrait Of A Generation' [Book] Our Age Portrait Of A Generation

A review of Our age: Portrait of a generation by Noel Gilroy Annan Annan. A review of Our Age by Noel Annan. For better or worse, there is no American counterpart to Noel Annan: a professor turned academic administrator who moves back and forth between the campus and the world of public affairs; a historian of ideas with a real knack (on display in this country from time to time in The New York Review of Books) for intellectual journalism; an inveterate sitter on boards and committees and ...

Portrait of a generation | The New Criterion

Saatchi Art is pleased to offer the painting, "Painting portrait of a black woman - Courage - portrait african woman," by VIKTORIJA LAPTEVA, sold and originally listed for \$1,690 USD. Original Painting: Oil, Acrylic on Canvas. Size is 23.6 H x 23.6 W x 0.8 in.

Marconi didn't invent radio, Westinghouse didn't invent alternating current, Talbot didn't invent photography and Edward Jenner didn't invent vaccination. Innovators and inventors are wonderful thinkers but they are often poor communicators and business people. Thus, even if the change that they brought about altered or enhanced society, oftentimes they were forgotten, they did not receive public recognition or some other person took their credit. Sometimes the true innovators are not recognized for hundreds of years and, perhaps never. This book tells the story of a number of these people in a way that illustrates their lives as well as their achievements. It is meant to be entertaining and somewhat illuminating about the times in which these people lived. These tales are not definitive reference biographies of the personalities involved. They are tales of people with the same name in whose lives most of the events were identical to those of the personality.

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of The Last Lion. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

A lively and accessible history of Athens's rise to greatness, from one of the foremost classical historians. The definitive account of Athens in the age of Pericles, Christian Meier's gripping study

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begins with the Greek triumph over Persia at the Battle of Salamis, one of the most significant military victories in history. Meier shows how that victory decisively established Athens's military dominance in the Mediterranean and made possible its rise to preeminence in almost every field of human endeavor--commerce, science, philosophy, art, architecture, and literature. Within seventy-five years, Athens had become the most original and innovative civilization the ancient world ever produced. With elegant narrative style, Meier traces the birth of democracy and the flourishing of Greek culture in the fifth century B.C., as well as Athens' slow decline and defeat in the Peloponnesian War. The great figures--from politicians and generals like Themistocles and Alcibiades to the philosophers Socrates and Plato--emerge as flesh-and-blood human beings, firmly rooted in their times and places. This is history in the tradition of Simon Schama and Barbara Tuchman--learned, accessible, and beautifully written.

Asa Briggs has been a prominent figure in post-war cultural life - as a pioneering historian, a far-sighted educational reformer, and a sensitive chronicler of the way in which broadcasting and communication more generally have shaped modern society. He has also been a devoted servant of the public good, involved in many inquiries, boards and trusts. Yet few accounts of public life in Britain since the Second World War include a discussion or appreciation of his influential role. This collection of essays provides the first critical assessment of Asa Briggs' career, using fresh research and new perspectives to analyse his contribution and impact on scholarship, the expansion of higher education at home and overseas, and his support and leadership for the arts and media more generally. The online bibliography of Asa Briggs' publications which accompanies the book is available on the The Institute of Historical Research website here.

"I will not serve that in which I no longer believe, whether it call itself my home, my fatherland or my church: and I will try to express myself in some mode of life or art as freely as I can and as wholly as I can, using for my defence the only arms I allow myself to use -- silence, exile, and cunning." James Joyce's supremely innovative fictional autobiography is also, in the apt phrase of the biographer Richard Ellmann, nothing less than "the gestation of a soul." For as he describes the shabby, cloying, and sometimes terrifying Dublin upbringing of his alter ego, Stephen Dedalus, Joyce immerses the reader in his emerging consciousness, employing language that ranges from baby talk to hellfire sermon to a triumphant artist's manifesto. The result is a novel of immense boldness, eloquence, and energy, a work that inaugurated a literary revolution and has become a model for the portrayal of the self in our time. The text of this edition has been newly edited by Hans Walter Gabler and Walter Hettche and is followed by a new afterword, chronology, and bibliography by Richard Brown.

This carefully crafted ebook: "The Complete Novels: The Portrait of a Lady + The Wings of the Dove + What Maisie Knew + The American + The Bostonian + The Ambassadors + Washington Square and more (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) The Sense of the Past (Unfinished) The Portrait of a Lady is one of James's most popular long novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. "The Wings of the Dove" tells the story of Milly Theale, an American heiress stricken with a serious disease, and her effect on the people around her. Some of these people befriend Milly with honorable motives, while others are more self-interested. "The American" is an uneasy combination of social comedy and melodrama concerning the adventures and misadventures of Christopher Newman, an essentially good-hearted but rather gauche American businessman on his first tour of Europe. Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

The Letters: Portrait of an Artist, Jim Houser is a book about Connie and Jim Houser's passion for art and each other as well as for living and family. It is a dialogue about their adventures in pursuing those loves and achieving recognition for their accomplishments. In 2008 the book garnered FIRST PLACE in the DIY California Book Fest and HONORABLE MENTIONS in A DOZEN BOOK FESTS including the New England Book Fest and the LONDON, ENGLAND book fest. It is a readable, visual delight. There is a profound degree of "suchness" or Zen quality in Jim Houser's paintings as well as a lyricism not unlike the clear concise resonance of Robert Frost's shorter verse. Those essentials are shown in the almost forty paintings photographed for The Letters: Portrait of an Artist, Jim Houser. The imagined and inventive device and use of letters (or messages) in "The Letters: Portrait of an Artist, Jim Houser swiftly conveys the actual events in Jim and Connie Houser's lives. The creative partners are portrayed in a rapidly moving dialogue that involves the reader in artist's competitions, art gallery shows, foreign and domestic travel, family life, and an understanding of the profession of producing a fine work of art in modern times. The Letters: Portrait of an Artist, Jim Houser explains that a fine work of art is very different from the remainder of artistic endeavor. Fine art engages the viewer in a visual dialogue that distinguishes it and bonds the viewer in love or hate but never mediocrity. Not a run of the mill coffee table book, The Letters: Portrait of an Artist, Jim Houser is a charming and accurate account of the modern day artist's life while creating works of art and bringing them to the public's attention. The story encompasses the tragedies and the successes in the Houser's lives and their interaction with others. Written by the artist's wife, Connie Houser, herself an awarded artist and writer, it spans the artists' relationship thus far and offers insights into their creative work. The Letters: Portrait of an

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Artist, Jim Houser follows the artists' creative work accomplished during their hectic everyday existence. The same full lives of having a family, a home, and a job to pay bills, necessary today to most people. Although the letters themselves are an imaginative artistic device to enliven the book, the events are true. Not satisfied to just get by, they made career choices that would eventually make them both candidates for inclusion in the prestigious Marquis Who's Who editions of art, literature, America and the World. Jim has been represented in those volumes for fifteen years and Connie joined the ranks in 2004. Photographs of his paintings will also appeared in the 2008-2009 "Who ?s Who in American Art" Artist ?s gallery. Their ability to continue to work under conditions that might discourage others is made clear in The Letters: Portrait of an Artist, Jim Houser. Jim's profession is painting and Connie's is writing and painting. The rest of their work, although they contributed much, enjoyed it, and performed with excellence, was done to pay the bills. Jim was a 30-year college professor and full-time family man. Connie organized family matters, taught part-time, while writing for various publications and magazines plus painting. The carousing hours were the working hours for their creative efforts because silence reigned. Their many travel adventures in the states and abroad guaranteed they played hard with the same energy and enthusiasms. When Jim began winning countless awards for his painting, he was invited to show at numerous exhibitions and in New York City galleries. They added these events plus art show openings to their already hectic schedule. Through it all they managed a fulfilling family life while taking creative care of their parents and allowing them their desired home life.

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