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Sensation And Perception Wolfe

Description. Sensation & Perception, Fifth Edition introduces students to their own senses, emphasizing human sensory and perceptual experience and the

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Sensation & Perception, Fourth Edition, introduces students to their own senses. Human sensory and perceptual experience is emphasized, and the neuroscientific underpinnings of that experience introduced. By integrating current findings alongside the basics, the authors impart to students that these are active areas of research.

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Description. Sensation & Perception, Fifth Edition, by Jeremy M. Wolfe, Keith R. Kluender, Dennis M. Levi, Linda M. Bartoshuk, Rachel S. Herz, Roberta L. Klatzky, and Daniel M. Merfeld. To view sample instructor content, go to Instructor Resources and click "Sample Resources." Current research findings are integrated as the basics are presented. The book provides coverage that others don't: full chapters on Taste, Smell, Touch, and the Vestibular System.

Sensation & Perception, Fifth Edition

Sensation and perception are two separate processes that are very closely related. Sensation is input about the physical world obtained by our sensory receptors, and perception is the process by which the brain selects, organizes, and interprets these sensations. In other words, senses are the physiological basis of perception.

Sensation and Perception | Introduction to Psychology

Sensation and Perception will draw students into the topic easily, luring them with engaging stories, colorful images, and fun demonstrations that will make them want to explore the brain's complex mechanisms for making sense of the world. ... this is a welcome addition to the textbooks of a similar vein, because it is fresh and friendly, and is stamped with the mark of its high-quality scientist authors.'

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[Book] Sensation And Perception Wolfe

Synopsis Co-authored by experts in each of the five senses, "Sensation and Perception" is an introductory text that gives students the most up-to-date and accurate descriptions of seeing, hearing, touching, smelling and tasting. The text is student-friendly with useful anecdotes and full ...

Why does the sky look blue? Why does sugar taste sweet? Fully revised and updated, this introductory, full-colour text provides comprehensive descriptions of the science behind vision, hearing, touch, smell and taste. The authors, specialists in their respective domains, strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on medical and societal issues. The book is appropriate for courses in Sensation and Perception taught in the Psychology Department, and for courses in Perception, Sensory Systems, and Psychology of Perception. New to This Edition: The "Scientists at Work" feature looks at an important discovery and explains the process of experimentation and hypothesis testing. "Questions to Contemplate" are a series of questions that appear at the beginning of each chapter that the student should be able to answer after reading the chapter.

"Human sensory and perceptual experience is emphasized, and neuroscientific underpinnings of experience introduced. Chapters are written by experts in each of the sensory systems and integrate current findings in active areas of research. The text provides comprehensive treatment of higher perceptual functions (attention, music, language). Sensory systems including vision, audition, spatial orientation, the vestibular system, taste, and olfaction"--

Published by Sinauer Associates, an imprint of Oxford University Press. Sensation & Perception introduces students to their own senses, emphasizing human sensory and perceptual experience and the basic neuroscientific underpinnings of that experience. The authors, specialists in their respective domains, strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on medical and societal issues.

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Sensation & Perception, Fourth Edition, introduces students to their own senses. Human sensory and perceptual experience is emphasized, and the neuroscientific underpinnings of that experience introduced. By integrating current findings alongside the basics, the authors impart to students that these are active areas of research. The Fourth Edition features an emphasis on Sensation & Perception in Everyday Life; this new box feature discusses a perceptual impairment or real-world application related to the chapter topic. The text provides comprehensive treatment of higher perceptual/cognitive functions (e.g., attention, music, language) as well as expert coverage of sensory systems beyond vision and audition (including, notably, a full chapter on The Vestibular System and Our Sense of Equilibrium and separate chapters on Taste and Olfaction). New material ranges from the latest neuroscience to medical applications to philosophical considerations. The book strives for a conversational tone that unites the voices of several domain specialists into a unified story of the human senses. RESOURCES For the Student Companion Website The Sensation & Perception companion website provides students with a wealth of study and review materials to help them master the important concepts covered in the textbook. The site includes the following resources: *Activities lead the student through important processes, phenomena, and structures (e.g., perception experiments, illusions, and models of cognitive processes). New for the Fourth Edition, each activity is accompanied by a brief quiz, which can be assigned by the instructor. *Web Essays expand on selected topics from the textbook and provide additional coverage and examples. *Study Questions give students the opportunity to test their mastery of the important concepts, processes, and terminology presented in the chapter. *Flashcards & Key Terms help the student master the hundreds of new terms introduced in the textbook. *Chapter Summary Activities combine a detailed overview of each chapter's content with a fill-in-the-

blanks exercise to check comprehension. For the Instructor Instructor's Resource Library The Sensation & Perception IRL includes a variety of resources to aid in planning the course, presenting lectures, and assessing students. Contents include: *Textbook Figures and Tables: All of the figures (including photographs) and tables from the textbook, sized and color-adjusted for optimal legibility when projected. *PowerPoint Resources: Two presentations are provided for each chapter. One contains all of the chapter's figures and tables, the other is a complete lecture presentation outline, with selected figures included. *Instructor's Manual *Chapter Overview: Provides the big-picture synopsis of what each chapter covers. *Chapter Outline: The outline structure of the chapter, including all headings. *Chapter Summary: A detailed breakdown of all the important concepts presented in the chapter. *Lecture Outline: A suggested lecture for each chapter, presented in a slide-by-slide format designed for use in PowerPoint presentations. *References for Lecture Development: A list of references for additional reading on the topics presented in each chapter. *Test Bank: The Test Bank provides instructors with a full range of test questions for each chapter of the textbook, provided in Microsoft Wordformat. Both factual recall and conceptual questions are included, and some questions include diagrams. New for the Fourth Edition, each chapter includes a set of short-answer and essay questions, with answers. *Computerized Test Bank: The Test Bank is also provided in Diploma format (software included). Diploma is a powerful, easy-to-use exam creation program that lets you quickly assemble exams using any combination of publisher-provided questions and your own questions.

Like no other text, Sensation and Perception expertly introduces students to how we sense and perceive the world around us. Using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind, brain, and behavior in the realm of sensation and perception. Seamlessly integrating classic findings with cutting edge research in psychology, physiology and neuroscience Sensation and Perception 2e explores what questions researchers are seeking to answer to today and the methods of investigation they are using. Sensation and Perception, Second Edition, now includes 15 chapters, including separate chapters on motion perception, perception for action, olfaction, and gustation, and a new appendix on noise and signal detection theory The new edition introduces new coauthor Richard A. Abrams (Washington University).

This state-of-the-art handbook provides an authoritative overview of the field of perception, with special emphasis on new developments and trends. Surveys the entire field of perception, including vision, hearing, taste, olfaction, and cutaneous sensibility. Ideal for researchers and teachers looking for succinct, state-of-the-art overviews of areas outside their speciality, and for anyone wanting to know about current research and future trends. Uses a tutorial approach that results in a balanced description of topics. A 'Selected Readings' section points to general references that provide more detailed treatments of each topic; 'Additional Topics' provide references to important topics. Written by noted authorities in the field. Now available in full text online via xreferplus, the award-winning reference library on the web from xrefer. For more information, visit www.xreferplus.com

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