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Learning to Teach Design and Technology in the Secondary School is established as a core text for all those training to teach Design and Technology in the secondary school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of Design and Technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This third edition has been fully updated in light of the latest curriculum, policy and theory, as well as exciting changes in the field of design and technology. Designed to be read as a course or dipped into to for support and advice, it covers: Developing areas of subject knowledge Health and safety Planning lessons Organising and managing the classroom Teaching and

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Learning to Teach Art and Design in the Secondary School is established as the key text for all those preparing to become art and design teachers in the secondary school. It explores a range of approaches to teaching and learning and provides a conceptual and practical framework for understanding the diverse nature of art and design in the secondary school curriculum. Written by experts in the field, it aims to inform and inspire, to challenge orthodoxies and encourage a freshness of vision. It provides support and guidance for learning and teaching in art and design, suggesting strategies to motivate and engage pupils in making, discussing and evaluating visual and material culture. The third edition has been comprehensively updated and re-structured in light of the latest theory, research and policy in the field and includes new chapters surveying assessment and examinations, and exploring identity and diversity in art and design. Essential topics include: Ways of learning in art and design Planning for teaching and learning Critical studies and methods for investigating art and design Inclusion Assessment Issues in craft and design education Drawing & sculpture Your own continuing professional development. Including suggestions for further reading and a range of tasks designed to encourage you to reflect critically on your practice, Learning to Teach Art and Design in the Secondary School addresses issues for student teachers and mentors on all initial teacher education courses in Art and Design. It will also be of relevance and value to teachers in school with designated responsibility for supervision.

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Specifically written to cover the AQA GCSE Electronics specification, our student book takes a focused look at the key theories and practices of electronics, whilst providing comprehensive support for the Controlled Assessment. Clear learning objectives at the start of each chapter, helping students focus on what they need to know. Key terms reinforce learning, providing definitions of key words that students need to be familiar with. Includes a range of activities that

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develops design and making skills, encouraging students to apply concepts to real-life contexts.

AQA GCSE Environmental Science provides an exact match with AQA's new 2009 specification, with emphasis on applying investigative and practical skills to major environmental issues and real-life contexts.

The most student-friendly and engaging resource for the 2016 AQA GCSE Geography specification. Written to match the demands of the course, this student book motivates students with accessible, interesting content and up-to-date case studies, while retaining a rigorous approach.

Exam board: WJEC Eduqas Level: GCSE Subject: Design & Technology First teaching: September 2017 First exams: Summer 2019 Reinforce classroom learning and boost students' understanding of all materials with this textbook written for the WJEC Eduqas GCSE (9-1) Design & Technology specification. Written by leading D&T experts, this textbook will build your students' knowledge of the core principles, help to develop their designing and making skills and provide them with the opportunity to make sure they are ready to tackle both parts of the assessment. - Helps students clearly understand the core principles of all materials and general concepts of designing and making, as well as build their knowledge, understanding and skills for one material or system in more depth - Hones students' mathematical and scientific ability so they don't miss out on the easy marks - Features practice questions in the style of the written exam to make sure students are confident to tackle the written element of the assessment - Inspires and motivates students with stretch and challenge: activities designed to challenge the more able learners and to ensure progression to A-level

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