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Since the 1960s, William Faulkner, Mississippi's most famous author, has been recognized as a central figure of international modernism. But might Faulkner's fiction be understood in relation to Thomas Pynchon's *Gravity's Rainbow* as well as James Joyce's *Ulysses*? In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference, held at the University of Mississippi, *Faulkner and Postmodernism* examines William Faulkner and his fiction in light of postmodern literature, culture, and theory. The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism. Essays in the collection fall into three categories: those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism, those that see postmodern tendencies in Faulkner's fiction, and those that read Faulkner through the lens of postmodern theory's contemporary legacy, the field of cultural studies. In order to make their particular arguments, essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison, Vladimir Nabokov, Thomas Pynchon, Walker Percy, Richard Ford, Toni Morrison, and Kathy Acker. But not all of the comparisons are to high culture artists, since even Elvis Presley becomes Faulkner's foil in one of the essays. A variety of theoretical perspectives frame the work in this volume, from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as

metafiction. Despite the different theoretical premises and distinct conclusions of the individual authors of these essays, Faulkner and Postmodernism proves once again that in the key debates surrounding twentieth-century fiction, Faulkner is a crucial figure. John N. Duvall, an associate professor of English at Purdue University, is the editor of *Modern Fiction Studies*. Ann J. Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi.

This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In social work, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from *Oxford Bibliographies Online: Social Work*, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of social work. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

In his highly provocative first book, Scott Galloway pulls back the curtain on exactly how Amazon, Apple, Facebook, and Google built their massive empires. While the media spins tales about superior products and designs, and the power of technological innovation, Galloway exposes the truth: none of these four are first movers technologically - they've either copied, stolen, or acquired their ideas. Readers will come away with fresh, game-changing insights about what it takes to win in today's economy. Print run 125,000.

Focusing on the intersection of politics and law in six western European countries and in two supra-national bodies, the contributors here aim to debunk the myth that judges are merely "la bouche de la loi" and analyze similarities in policy-making of the judiciaries from one nation to the next.

Nutraceuticals are bioactive phytochemicals that protect or promote health and occur at the intersection

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of food and pharmaceutical industries. This book will cover a wider spectrum of human health and diseases including the role of phytonutrients in the prevention and treatment. The Book includes chapters dealing with biological and clinical effect, molecular level approach, quality assurance, bioavailability and metabolism of a number phytochemicals and their role to combat different diseases.

Vols. for 1970-71 includes manufacturers' catalogs.

This book on the dynamics of rail vehicles is developed from the manuscripts for a class with the same name at TU Berlin. It is directed mainly to master students with pre-knowledge in mathematics and mechanics and engineers that want to learn more. The important phenomena of the running behaviour of rail vehicles are derived and explained. Also recent research results and experience from the operation of rail vehicles are included. One focus is the description of the complex wheel-rail contact phenomena that are essential to understand the concept of running stability and curving. A reader should in the end be able to understand the background of simulation tools that are used by the railway industry and universities today.

Features 15 of Norah Jones' songs from her three albums, faithfully transcribed for voice, piano and guitar.

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