

Y Matarazo No Llamo

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The first English-language book to place the works of Elena Garro (1916 – 1998) and Octavio Paz (1914 – 1998) in dialogue with each other, *Uncivil Wars* evokes the lives of two celebrated literary figures who wrote about many of the same experiences and contributed to the formation of Mexican national identity but were judged quite differently, primarily because of gender. While Paz ’ s privileged, prize-winning legacy has endured worldwide, Garro ’ s literary gifts garnered no international prizes and received less attention in Latin American literary circles. Restoring a dual perspective on these two dynamic writers and their world, *Uncivil Wars* chronicles a collective memory of wars that shaped Mexico, and in turn shaped Garro and Paz, from the Conquest period to the Mexican Revolution; the Spanish Civil War, which the couple witnessed while traveling abroad; and the student massacre at Tlatelolco Plaza in 1968, which brought about social and political changes and further tensions in the battle of the sexes. The cultural contexts of machismo and ethnicity provide an equally rich ground for Sandra Cypess ’ s exploration of the tandem between the writers ’ personal lives and their literary production. *Uncivil Wars* illuminates the complexities of Mexican society as seen through a tense marriage of two talented, often oppositional writers. The result is an alternative interpretation of the myths and realities that have shaped Mexican identity, and its literary soul, well into the twenty-first century.

In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges’s reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the “Crack” in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women’s writing, Afro-Latin American writing, and magic realism. The guide’s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

[This book Encounter with Memory] is “ authoritative biographical information on Garro ” Latin American Women Writers an Encyclopedia by Maria Cludia Andr é @ Eva Paulina Bueno Eds. Routledge, New York and London, 2008 p194 Encounter with Memory..., which resulted in a recollection of events to rebuild a puzzle left by Elena Garro. The valuable information that the book delivers emerged from many intense and enriching conversations between Elena Garro and the critic, Rhina Toru ñ o, in which Garro tells unedited intimate details and surprising events of her life. Dr Mara Garcia, Brigham Young University, Chasqui Journal of the Latin-American Literature .Vol34 # 1, May 2005, 219. “ The fascinating biography of a woman who dared to question the government and politics of her time , has been compiled in Toru ñ o ’ s book Encounter with Memory: Elena Garro Recounts her Life Story to Rhina Toru ñ o...” Myra Salcedo of the UTPB Public Information Office OAOA April 10, 2005 7D.

El tercer volumen de las Obras reunidas de Elena Garro incluye dos novelas: Los recuerdos del porvenir, ganadora del premio Xavier Villaurrutia, cuenta los sucesos en un lugar llamado Ixtepec durante la d é cada de los a ñ os 20, mientras se desarrolla la Guerra Cristera; Y Matarazo no llamo ó ... es un thriller pol í tico que se desarrolla en el marco de las persecuciones sindicales y estudiantiles durante las d é cadas de 1950 y 1960 en M é xico. El volumen lleva pr ó logo de Maria Luisa Mendoza y una Advertencia editorial de Patricia Rosas Lop á tegui.

Blending cultural studies, literary analysis, and political history, this book shows how Elena Garro ’ s life and work expose the impasses inherent to the concept of Mexican modernity. This study explores her critique of Mexican modernity and its apologists, as well as her critique on the nation’s crisis of globalization, state power, and violence.

Through specific and rigorous analysis of contemporary literary texts, this book shows how writers from inside effected communities portray indigeneity, displacement, and trauma. In a world of increasing global inequality, this study aims to demonstrate how literature, and the study of it, can effect positive social change, notably in the face of global environmental, economic, and social injustice. This collection brings together a diverse and compelling array of voices from academics leading their fields around the world, to pioneer a new approach to literary analysis anchored in engagement with our changing world.

The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author’s literary production, with particular attention to their most prominent works and where they belong in literary history.

The source for substantial, informative, and up-to-date biographical essays on 72 of the most notable twentieth-century Latin American women.

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